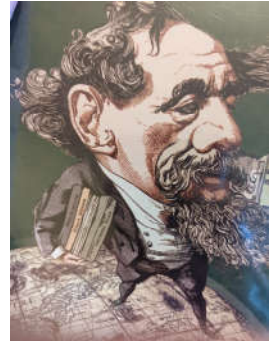


## *etwist*

electronic newsletter from The Cleveland Dickens Fellowship  
Editor: Kathleen Schuerger [k.schuerger@outlook.com](mailto:k.schuerger@outlook.com)



### August 29, 2023

- **Time to reup for \$30.00.**
- **We meet Tuesday, September 5<sup>th</sup>, 11:00 at Beachwood Library.**
- **Did Dickens walk in the Jurassic Park of London?**
- **See dress fabrics from Dickens's day.**
- **Zoom meeting honors Dr. Michael Slater.**
- **Dickens Museum offers essay on CD, Hans Christian Anderson.**

### Renew your membership in our Fellowship.

Bring your checkbook to this September meeting. Please pay your yearly dues in person or mail your check in later. Mail to: Beth Bliss, 1131 East Blvd. Aurora, OH 44202.

Make it out to the Cleveland Dickens Fellowship. Our branch needs the money. \$30.00, please.

### Get ready to brainstorm Tues. Sept. 5th, 11:00 at Beachwood Library.



It's time that we talk seriously about the future of our Cleveland Branch. We're dwindling fast. How to attract more Dickens fans? Paul Siedel and Kathleen Schuerger (yours truly) have an action plan. They want to hear what you have to say. Paul says, "Please come with ideas. We need to bring in some new members. I believe the interest is out there. We just need to know how to tap into it." Come hear the plans, give us your support, or raise objections. Pick up some new bookmarks to distribute. (Thank you, Mike Wells, for the spade work.) We must charge into the future!

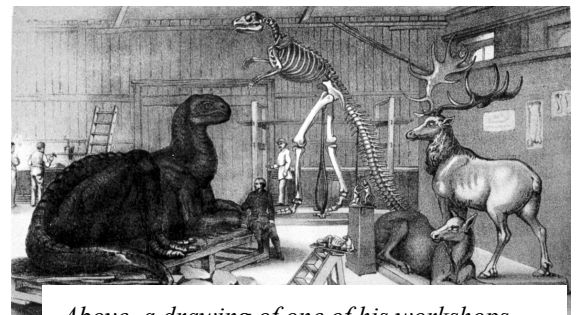
### No plastic or fiberglass, but Benjamin Waterhouse Hawkins's sculpted prehistoric animals still hang around the grounds of Great Exhibition of 1851.

Use this link to the story and some great photos.

<https://www.nytimes.com/2023/07/14/world/europe/crystal-palace-dinosaurs-london.html>

Crystal Palace park in London still offers a stroll around a Palaeotherium magnum and more. Fabricated (concrete, iron, clay-whatever would work) dinosaurs and other prehistoric animals still meet the tourists in London's famous park. Now we know they are no longer accurate, but still, the best science had to offer at the time of the Exhibition. Hawkins came to America and worked with the Smithsonian, Central Park and Princeton for a time.

Check out the *Wikipedia* article on Hawkins. In America, a good part of his work was destroyed by hired vandals. Shame on us.



*Above, a drawing of one of his workshops.*

### Victorian women's dress fabrics.

Here's a review of a book about a collection of dress fabrics kept by a woman of Dickens's age. The color plates make the book fascinating. Imagine a look into Catherine's closet.

<https://www.nytimes.com/2023/06/06/books/review/the-dress-diary-kate-strasdin.html>

## Mark your calendar for a Zoom meeting on October 6.

Announced at the General Meeting, a Zoomed symposium broadcast in honor (honour?) of Emeritus Professor Michael Slater. Dr. Slater has been a faithful friend to our Cleveland Branch, frequently corresponding and even meeting us for a meal at one of our homes when he was in town. We won't want to miss this tribute also in a promised recording.

<https://dickensfellowship.org/index.php/online-events/469-event-to-honour-prof-michael-slater/2023-10-06-14-00>



## Dickens Museum in London on Doughty Street sets up new exhibits.

A short essay on Hans Christian Anderson and Dickens is worth reading.

[Myths and Mermaids - Charles Dickens and Hans Christian Anderson \(mailchi.mp\)](#)



*Anderson left; you-know-who right.  
The house guest who stayed too long,  
Dickens called him "a bony bore."*